

Tenor Sax.

THROUGH THE FIRE AND FLAMES -ALUMNI BAND-

Comp. Sam Totman, ZP Theart
Arr. Ken Jimenez

$\text{♩} = 100$ With great intensity



mp

9

A



simile

16



B

24



f

31



C

38



ff

47



2 ⁵⁵ D ♩ = 100 Reserved, chorale-like Through the Fire and Flames

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 55-61. Dynamics include *mf* and *ff*. Features a triplet of eighth notes in measure 59 and a triplet of eighth notes in measure 61.

62 E ♩ = 100th great intensity

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 62-69. Dynamics include *<* and *ff*.

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 70-76. Ends with a double bar line.