

# Alto Sax.

## THROUGH THE FIRE AND FLAMES -ALUMNI BAND-

Comp. Sam Totman, ZP Theart  
Arr. Ken Jimenez

$\text{♩} = 100$  **With great intensity**

*mp*

9 **A**

*simile*

16

23 **B**  
24

*f*

30

37 **C**

*ff*

45

2  
53

**D** ♩ = 100 **Reserved, chorale-like**  
through the Fire and Flames

60

**E** ♩ = 100 **th great intensity**

67

75